

MULTIMEDIA STORY GRANTEES



ASHIMA SHARMA



MINKET LEPCHA



TAHSINA SADEQUE



ABU SIDDIQUE



MASS MEDIA



KINLEY YONTEN

Bio profiles

Ashima Sharma is a Consultant- Research and Documentation at Innovative Change Collaborative (ICCo), New Delhi. She is working for a project on eradication of child labour in India called Work: No Child's Business. She graduated with a major in journalism from Jindal School of Journalism and Communication. She is a recipient of the Graduate Research Immersion Programme (GRIP) Fellowship, 2020. She has interned with the BBC, Indian Express, Delhi and Times of India where she was reporting on the field covering the crime and city beat. She has been part of an annual art festival, ArtEast at the India International Centre, New Delhi where she has also exhibited installations covered by the national media. She has co-edited journals for India International Centre and Seminar. Her focus in research has been on refugees and migration, and has interned with an international film production researching on the Rohingyas. She also runs her own podcast called The Hook (<https://thehook.podbean.com>).

Minket Lepcha has been engaged with documenting stories and folklore based on ethnic communities of Darjeeling and Sikkim in India for few years. Having always been inspired by Lepcha folklore and believing that ecological wisdom is hidden in these stories, she has created a workshop based on the folklore of Himalayan Communities. She has been invited as a mentor/facilitator for youth and women groups in North East of India and Bangladesh to support them with connecting with their rivers. She received The Third Pole-Oxfam Shared Water Media Grants as part of the Transboundary Rivers of South Asia (TROSA) project funded by the Government of Sweden, for a photo story on women of the Mahakali River. She has been a research fellow in Kathmandu Valley Urban History Project of Nepal Photo Circle and has recently collaborated with Living Water Museum for 'Visualising Water Heritage through storytelling in North East India.' She is an awardee of Young Green Filmmaker 2016 at Woodpecker International Film Festival for her film 'Voices of Teesta'. This film also earned 10th position amongst 110 films at World Water Forum in Brazil 2018.

Bio profiles

Tahsina Sadeque is a TV Journalist working for a private 24 hours news channel in Bangladesh. Before that, she worked in newspaper and radio. She is mainly a political reporter but she also work on various other issues, including environment. She has completed her Honours and Master's degree from Department of Public Administration of Dhaka University. During her journalism career, she received accolades (awards and fellowship) for her remarkable work on acid violence, population control, tobacco control and also on gender based violence in Bangladesh. She also conducted a study on 'Mass Media and Tobacco in Bangladesh. In 2019 she trained in 'Mobile Journalism Conference' organized in Bangkok, Thailand. She also visited India, Nepal, Malaysia, Indonesia, Singapore, Philippine and Thailand for reporting and training purposes.

Abu Siddique is an astute pro-environment freelance journalist and has worked with some of the leading national dailies of Bangladesh including Dhaka Tribune, Daily Sun and The Business Standard for the better part of the last decade. He also writes extensively for influential global portals like The Third Pole and Climate Change News. He has participated in all the climate change COPs since 2013. His stories addresses issues such as adaptation and mitigation, indigenous knowledge, climate change protocols, etc. To improve his understanding on environment, he has participated in international fellowship programs on environmental degradation, the role of media in climate change reporting, bio-diversity conservation, water management, haor and wetland management in UK, Germany, France, Japan, India, Nepal, South Korea and Thailand. Recently, he has developed interest in environmental policymaking processes and has been actively involved in regional and global dialogues on the issue.

Kinley Yonten from Bhutan is a freelance journalist with a passion for telling stories about social and environmental issues. He has a Bachelor of art in language and literature. He has worked earlier with The Bhutanese newspaper and Bhutan Today newspaper PVT. LIT., and received a NATIONAL award for best journalistic work.